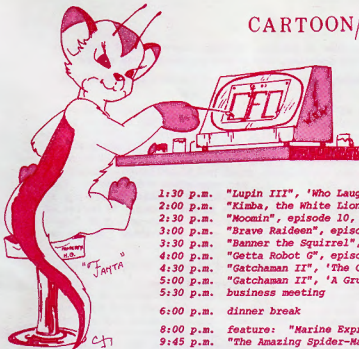


# CARTOON/FANTASY ORGANIZATION

32ND MONTHLY SCREENING

SATURDAY, 15 DECEMBER 1979

STUDIO A, 401 SOUTH LA BREA AVENUE, INGLEWOOD  
CALIFORNIA 90301 \* (213) 673-4167



- 1:30 p.m. "Lupin III", 'Who Laughs Last...'
- 2:00 p.m. "Kimba, the White Lion", episode 2, 'Jungle Thief'
- 2:30 p.m. "Moomin", episode 10, 'Where's the Mysterious Spring?'
- 3:00 p.m. "Brave Raideen", episode 13, 'The Love of Shuraga, the Witch'
- 3:30 p.m. "Banner the Squirrel", episode 6, 'Let's All Be Friends!'
- 4:00 p.m. "Getta Robot G", episode 6, 'A Swallow's Happy Flight'
- 4:30 p.m. "Gatchaman II", 'The Crimson Condor'
- 5:00 p.m. "Gatchaman II", 'A Grueling Battle Against the Evil Animal Strategy'
- 5:30 p.m. business meeting
- 6:00 p.m. dinner break
- 8:00 p.m. feature: "Marine Express" (Tezuka Productions, 1979)
- 9:45 p.m. "The Amazing Spider-Man" (Japanese live-action; final episode)
- 10:15 p.m. short cartoons

NEW 1ST SATURDAY SCREENING — SATURDAY, 5 JANUARY 1980

LOS ANGELES SCIENCE FANTASY SOCIETY, 11513 BURBANK BLVD., NORTH HOLLYWOOD 91601 \* (213) 760-9234

- 6:30 p.m. feature: "Hansel and Gretel" (Myerberg Prods./RKO, 1954)
- 8:00 p.m. "Stop, Look and Listen" (Chuck Menville)
- 8:15 p.m. short cartoons

Beginning in 1980 the C/FO is inaugurating a second monthly screening, to satisfy three continuing complaints: (1) 3rd Saturdays are inconvenient for some people; (2) Inglewood is too far from our former meeting place; (3) we are over-emphasizing Japanese animation. Our new screenings will be held regularly on the first Saturday of each month; they will be in the North Hollywood area, for those who can't get transportation to Inglewood; and they will be of primarily American films.

These screenings will be held at the Los Angeles Science Fantasy Society, the city's largest s-f club. The LASFS has agreed to let us use its hall for free, provided our screenings will be free to the public. (We can solicit but not insist upon donations.) We will not make these all-day affairs; they will start at 6:30 p.m. and will consist (usually) of a feature and a few shorts. (It has been suggested that we meet at the LASFS around 5:00 p.m. and go out to dinner together first, but that's an idea we'd best discuss at our first screening before trying it.)

These 1st Saturday screenings are an experiment. If they don't prove popular, we'll drop them. If they are popular but we are forced to cancel for other reasons, we might combine them with the 3rd Saturday screenings. (I.e., show half-Japanese and half-American animation on 3rd Saturdays.) Since voluntary contributions may not make these screenings self-sufficient, we may have to partially finance them from our 3rd Saturday revenue, which may be too great a strain on our treasury. We will hold three of these 1st Saturday screenings before deciding whether they are worth continuing or not. In any case, the desirability of trying them is an indication of the C/FO's growth.

## NOVEMBER C/FO ACTIVITIES

- (1) A C/FO video-tape room was run by Mark Merlino at the LosCon 6 s-f conference, Inglewood, CA, Nov. 10th & 11th. Con attendance was 691 and the video room was full most of the time. Three C/FO members attended in costume: Jeff Roody as Getta Dragon from "Getta Robot", and Terry Campbell & Karen Schnaubelt as Derek Wildstar & Nova from "Star Blazers".
- (2) The C/FO was publicized in three magazines. The Japanese comic MANGA SHONEN MONTHLY, Nov. 1979 issue, included us in a list of places for Japanese s-f fans visiting America to see. The list was compiled by C/FO member Saki Hijiri. ISAAC ASIMOV'S SCIENCE FICTION MAGAZINE, Dec. 1979 issue, included us in a 5-page list of clubs throughout America, in Darrell Schweitzer's "On Science Fiction Clubs". THE COMICS JOURNAL #51, Nov. 1979 issue, finally printed Jim Korkis' article on "The New Japanese Invasion" with its mention of us.

- (3) Our 31st regular screening, Saturday the 17th, drew 25 people. 23 were members and 2 were public. 9 paid by annual donation, 15 paid a \$1.00 donation, and 1 honorary member was exempt.

Business: Mark Merlino's design for the C/FO membership card was adopted officially by default, as no other designs were submitted.

Announcements: Merlino reported on the C/FO rooms at the MileHiCon 11 s-f con in Denver, 26-28 Oct., and at the LosCon 6. For the latter the C/FO had promised to pay half the rent of the room, or \$45. Frank Gasperik passed a hat to collect donations to help cover this. ## Fred Patten passed out information sheets for William Rotaler's project to shoot a s-f photo-funetti comic strip for HEAVY METAL magazine. Rotaler was looking for fans to act, make costumes & props, etc. ## Gasperik announced the next weekend's Science Fiction, Horror and Fantasy Convention, which had blacklisted a number of fans because they "lacked a positive attitude toward sci-fi" (i.e., had complained about the way that Douglas Wright was running the con). A group of anti-Wright fans had obtained a police permit for a picket march and were planning to picket the con, which would be a first in s-f fandom. ## Copies of FANTASY ZINE #3 (36 pages) were stapled and sold for 75¢. It was announced that the period of free samples was over, and members would have to pay for it or contribute to it in the future. ## The new C/FO 1st Saturday screenings, to begin in January 1980, were announced.

- (4) Mark Merlino, during a business trip to Chicago Nov 19-21, visited 4 of our 5 Chicago members.

- (5) Toei Doga held an invitational screening & dinner on Nov. 20 to preview its new 2+ hour animated feature, "Galaxy Express 999", to American film distributors. A 35 mm. subtitled print was shown at the Burbank Studios, followed by a dinner at a nearby restaurant. Guests included such notables as Stan Lee, Jack Kirby, and many veteran Hollywood animators. Toei Doga's top executives and cartoonist Leiji Matsumoto flew from Tokyo to Hollywood for the event, which was filmed and shown on Japanese TV newscasts. Three C/FOers were asked to help out: Fred Patten loaned copies of his "Galaxy Express 999" comics and animation albums for display; Robin Leyden set up a PA system for speeches; and Alan Gillen took photographs for Toei's publicity department. (The C/FO has been promised a screening of a video-tape copy of this film at some future date.)

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## TREASURY REPORT, AS OF 30 NOVEMBER 1979

October balance = \$169.31

### Income

8 memberships @ \$5.00 apiece =	\$40.00
2 renewals @ \$5.00 apiece =	\$10.00
15 individual donations @ \$1.00 apiece =	\$15.00
Donations for LosCon 6 \$45 room rental =	\$16.00
	<u>\$81.00</u>

Previous balance =	\$169.31
November income =	\$81.00
November expenditures =	<u>\$74.74</u>
New total =	\$175.57

### Expenditures

Postage =	\$23.24
Printing of November announcement bulletin =	\$6.50
LosCon 6 C/FO video room rental =	<u>\$45.00</u>
	<u>\$74.74</u>

NEW MEMBERS: Nicholas Caputo, Terry G. Campbell, Joey Niedbala, Lloyd Douglas Broyles, Jon V. Wilmunen, Alex (Marie-Alexandra) Potter, Michael J. Susko, Jr.  
RENEWALS: Joseph Ragus, Sr., Richard Lowman.

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The second C/FO Membership Directory will be printed at the end of December, and mailed out with the Jan. announcement bulletin. Please send in all changes of address and telephone numbers by December 20th. If you have any friends who're considering joining, encourage them to do so by that date.

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## NEW C/FO CHAPTERS?

Until mid-November this hadn't even come up. A few members mentioned how disappointing it was that there wasn't anything like the C/FO in their cities, but that was all. Now, suddenly, there are at least three groups that want to start C/FO branches in their cities.

At LosCon 6 several San Diego members spoke of the difficulty in attending screenings in Los Angeles (a 250-mile round trip, and on the same day the major s-f club in San Diego meets). We casually discussed starting a C/FO San Diego that would meet on another day, and exchanging video-tapes. Then came Nicholas Caputo's letter from Ridgewood, New York (see FANTASY ZINE #3), soon followed by a more detailed letter from Joseph Ragus: "I have just bought a house with a nice-sized basement that could be used for [an Eastern Chapter of the C/FO]. I have a Betamax, my friend has a VHS, and also a super eight projector. The only thing we would need are more members plus video tapes & films we could buy from somebody. There are 2 of us [...] plus 6 other people who would like to join if we could have the same

advantages as those members who live in California. [...] I have one Betatape with "Gatchaman 2", 2 episodes, 1 episode of "Cyborg 009", and 1 episode of "Dartanian". I've showed it to my friends & they went crazy over it. They say it reminds them of the "Astro Boy" days. I think some of your members in New York State & surrounding areas would like to get together & view some cartoons & for talk sessions. I have the room, some of the equipment, and my friend & I have the passion to work hard for something we would really love to do." Just a day or two later, Jerry Beck wrote: "Well, just recently I've found a perfect place here in New York City for [an animated cartoon fan] club to meet. (It can hold over 100 members!) I'm considering starting up in January or February - but I'm not sure how! Fred, do you think I could become "Cartoon/Fantasy Organization East"? I can supply both 16 mm. projector + VHS cassette T.V. - I have Japanese shows on tape & film - not to mention a large collection of Hollywood vintage cartoons - and background knowledge of both. One way or another, I will start a cartoon club here next year. Would it be to your advantage to be affiliated with it? Certainly, I would love all New York area C/FO members to attend and a plug in FANTA'S ZINE or the newsletter would help." If I understand correctly, New York City and Ridgewood are at opposite ends of the state, too far apart for a single New York chapter to serve both. And our kaiju miha (monster groupies) in Chicago haven't asked but have just started an Independent Japanese Fantasy Film Society (presumably everybody on the C/FO Directory got one of their announcements within the last two weeks), which sounds close enough in goals to the C/FO that it can probably serve easily as a *de facto* C/FO Chicago.

The idea of the C/FO growing into a club with branch chapters throughout North America is attractive. However, there are practical problems to be worked out. Here are a number of suggestions and questions that have been raised in discussion among L.A. members. We would like to get your opinions on these, and your own suggestions. Is it even practical to turn the C/FO into a functioning united multichapter club -- or should we set up a series of loosely confederated independent clubs?

Currently the C/FO is operating as both an international correspondence club and a Los Angeles-local film-screening club. Our bulletin and fanzine serve both areas; our video-tape library has not needed to serve other than the local film club until now. If the C/FO opens new chapters in other cities, should they all be on an equal basis or should the Los Angeles chapter serve double-duty as the "international headquarters"? Should our existing monthly bulletin include the program schedules and news from all the chapters, or should each chapter publish its own bulletin? If the former, the bulletin will increase tremendously in size and \$5.00 a year will no longer cover the expenses of 12 issues. If each chapter publishes its own bulletin, then members in chapters outside Los Angeles may wind up with the disadvantage of having to pay for two bulletins: the general/Los Angeles one and their own chapter's. Or should we discontinue the general C/FO bulletin (so that the current one would become the Los Angeles chapter's only) and make FANTA'S ZINE the single publication of the general C/FO? Each chapter could send in its own report of activities to FANTA'S ZINE every two months, and six bi-monthly issues of FANTA'S ZINE would take the place of twelve monthly issues of the bulletin. This would leave each chapter free to do what it likes about its own bulletin -- and if any member wants to collect more than his own chapter's bulletin, he or she can subscribe to the others on an individual basis.

Video tapes: to what extent should we keep a coordinated C/FO library? Should every chapter try to build up as large a tape collection as possible? Or should we maintain a centralized library (presumably the one already existing at Mark Merlino's home) to which chapters could send a blank or scratch tape each month with a request to dupe their program for that month onto it? Merlino has suggested he could make up a prepackaged tape each month (for example, one "Kimba" episode, one "Raideen" episode, etc., for a total of two hours' worth) and send dupes to all chapters that send him a blank tape + postage money. This would help promote unity by providing a partially-standardized C/FO program each month for all chapters -- with each chapter free to add whatever it wants to the two-hour tape. We should probably publish a C/FO Library Catalog, listing all the tapes that each chapter has, so we'll all know what we can borrow from each other. Incidentally, Merlino is currently offering to dupe up to three tapes per month for any chapter or individual, without charge for his time. You provide the tape and postage money, though. Until we get a Library Catalog published, see past C/FO program schedules for a list of some of what is available.

Organization & membership: Presumably each chapter will choose its own chairman/president/director. How will we select officers for the general C/FO? Or should the officers of the Los Angeles chapter automatically serve as the officers of the international club as well? Or should we not have any officials higher than local levels? (It would seem that if "Cartoon/Fantasy Organization" is going to have meaning as a club rather than a generic term for any association of Japanese-fantasy fans, we are going to have to maintain some closer relationship than as mutually independent clubs that just happen to use the same name.) A general C/FO is needed, for the benefit of isolated Japanese-fantasy &/or cartoon fans. What will happen if a fan in a big city wants to attend his C/FO chapter's screenings and get its bulletin, but isn't interested in joining the international club? We've already got this in Los Angeles; such people are considered "the public" and pay a donation for each screening they attend, but they do not get C/FO membership cards and are not considered members of the club. (Although some of them are more regular attendees than some of our members.) Presumably anyone who wants to actually join his local C/FO would have to send a membership fee to the general headquarters, to get a membership card and be entered in the Membership Directory. The question of a single bulletin versus individual bulletins has already been raised. Should FANTA'S ZINE continue to be the literary/social publication of the entire C/FO, or would the chapters want to start their own fanzines? Should the C/FO



issue a fancy frameable illustrated "charter certificate" to its chapters? (To digress a moment, this brings up the point that the \$5.00 annual membership fee is barely bringing the C/FO enough money to publish its monthly bulletin. It has been suggested that we raise the dues so that we can provide additional benefits. The new Japanese Fantasy Film Society is charging \$10.00 a year, and offering membership buttons and a yearbook. Certainly nobody wants to pay more money, but would you be willing to pay \$7.50 or \$10.00 a year so the C/FO can afford more projects -- such as the publication of a catalog of who's got what available on video-tape, or a membership pin, or a poster of Fanta?)

These are some of the points we have to consider before we go about setting up "C/FOs" (as opposed to independent cartoon-fan clubs) all over the place. Right now we have at least three groups who are eager to get clubs started in their cities as soon as possible. So let's have your ideas quickly as to how the C/FO should best meet this opportunity.

## JAPANESE FANTASY DAY IN NORTHERN CALIFORNIA

The "Yamato Day" in a Bay Area bookshop that August Ragone mentioned in FANTA'S ZINE #3 has been moved forward and expanded. Ragone reports: "Now it's 'Japanese Fantasy Day, featuring 'Star Blazers'/'Space Cruiser Yamato'". It will be on Dec. 15 & 16, from about 11:30 a.m. - 4:30 p.m., at The Galactic Starport, Union City Mall, Union City, CA. [...] There will be a drawing (free) for Yamato books & models, a display room with my collection & various other items, a video tape machine on which we will be showing episodes of "Star Blazers", "Ultraman", etc. and some Godzilla movies, plus costumed characters, and we will be announcing the start of a Yamato fan club, for serious fans and much more -- sort of a mini-convention -- will try to get ahold of some stuff to sell, also."

The C/FO has sent some flyers and copies of FANTA'S ZINE #3 for sale, so we will be represented there. Since Dec. 15th is the date of the monthly C/FO screening, we will try to phone our best wishes from Studio A on Saturday. The number of The Galactic Starport is (415) 489-6281, in case any other C/FOers want to participate by telephone.

## TATSUNOKO FAN CLUB ACCEPTS AMERICAN MEMBERS

The C/FO has received a letter from Mr. Koki Narushima, Tatsunoko Production Co., Ltd., 3-16-6, Minami-cho, Kokubunji-shi, Tokyo, Japan. It seems that American fans have been writing to Tatsunoko at an increasing rate to request "Gatchaman" ("Battle of the Planets") original cels and posters. Although Tatsunoko was at first flattered enough that they sent these free (Japanese fans have to buy them), the volume of requests from Americans for free goodies has grown to the point that they will have to ask us to join their Fan Club.

Membership costs an initial \$20.00, with a \$10.00 renewal every six months. Of the initial \$20.00, the first \$10.00 covers a new-member packet containing a Fan Club membership card and pin, and several original cels and posters from "Gatchaman". The other \$10.00 covers a subscription to three bi-monthly mailings of a TATSUNOKO FAN CLUB NEWS (16 pages, illustrated) "and some items". The CLUB NEWS contains a catalog of merchandising items for sale to members: cels, posters, calendars, picture postcards, etc., from "Gatchaman" and other Tatsunoko TV cartoons such as "Yattaman" and "Time Bokan". The CLUB NEWS and other publications are in the Japanese language only. (They want to be sure Americans understand that.)

The letter is unclear on a few points. The most important is whether Americans can send their payments directly to Tokyo (it's probably difficult to cash personal cheques and U.S. postal money orders in Japan), or whether Tatsunoko is asking the C/FO to act as a clearing house by accepting individual payments from Americans and combining them in a single bank draft or letter of credit payable in Japanese yen. (This is easy in Los Angeles.) I hope to have this question answered soon. In the meantime, if you want to play safe, the C/FO will be glad to accept your cheques (payable to Cartoon/Fantasy Organization) and we will forward your memberships to Tokyo.

The Cartoon/Fantasy Organization meets in Studio A (Alan Gillen's dance studio), an unmarked building at the corner of La Brea Avenue and Kelso Street in downtown Inglewood, two short blocks from the Civic Center at La Brea and Manchester Blvd. Nearby landmarks are the Los Angeles International Airport and the Manchester Blvd. offramp of the San Diego Freeway. A parking lot is behind the studio on Kelso St.

The Los Angeles Science Fantasy Society is at 11513 Burbank Blvd. in North Hollywood, on the North side of the street, halfway between the Burbank offramp of the Hollywood Freeway (at Colfax Avenue) and the intersection of Burbank and Lankershim Blvds. The club has a lighted sign. There should be adequate curbside parking within a one-block radius. The LASFS has two buildings; our screening will be in the meeting hall, which is the rear building.

Gary Lowenthal

For C/FO info: Fred Patten, 11863 West Jefferson Blvd., Culver City, Calif. 90230. (213) 397-3335.

Media Screening  
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461ks E or Western  
No. 78 m  
(213) 732 6498  
"M or Gw"  
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